

## "How to Make First Chair" Quiz

- 1) The best approach to preparing music is:
  - a) Try to play the music as fast as you can the first time you look at it.
  - b) After studying the music with a pencil, play the music so slowly that you make zero mistakes.
  - c) Play through the music several times and then study it with a pencil.
  - d) You should always play the music at performance tempo and never study the music with a pencil.
  
- 2) According to "How to Make First Chair", during month 1 of the three months of practice the musician should be:
  - a) Recording with a tape recorder and listening back for errors.
  - b) Using a metronome to overlearn the music.
  - c) Playing so slowly that there are zero mistakes in the music.
  - d) All of the above.
  
- 3) According to "How to Make First Chair", during month 2 of the three months of practice, the musician should be:
  - a) Recording with a tape recorder and listening back for errors.
  - b) Using a metronome to overlearn the music.
  - c) Playing so slowly that there are zero mistakes in the music.
  - d) All of the above.
  
- 4) According to "How to Make First Chair", during month 3 of the three months of practice, the musician should be:
  - a) Recording with a tape recorder and listening back for errors.
  - b) Using a metronome to overlearn the music.
  - c) Playing so slowly that there are zero mistakes in the music.
  - d) All of the above.
  
- 5) If you hear someone else practicing the same music that you are...
  - a) You should try to play faster and louder than the other person.
  - b) You should tell them they are playing wrong notes.
  - c) You should practice some different music.
  - d) You should stay on your own practice schedule and let the other person stay on his or her own practice schedule.
  
- 6) Overlearning is necessary because:
  - a) Being able to play through the music from beginning to end is not good enough.
  - b) When your brain can control your hands on "auto-pilot", you can concentrate more on playing musically.
  - c) Auditions and performances can have unpredictable conditions and pressures.
  - d) All of the above.
  
- 7) An errata sheet is:
  - a) A blank piece of music with no notes on it.
  - b) A list of known errors in the music.
  - c) A page that you put your name on before you audition.
  - d) A piece of music that you sight-read.
  
- 8) According to "How to Make First Chair", when tape-recording yourself, you should:
  - a) Play through the music without stopping.
  - b) Stop and play a measure over and over if you need to work out a problem.
  - c) Start over as many times as you want.
  - d) Memorize the music and play with your eyes closed.

- 9) According to "How to Make First Chair", what should be done during the very first practice session?
- a) Play through the music as fast as possible.
  - b) Memorize the music.
  - c) Put your instrument away and study the music with a pencil.
  - d) Dress in layered clothing since the room may be hot or cold.
- 10) According to "How to Make First Chair", why should musicians practice?
- a) To better provide a musical experience for themselves and their audience.
  - b) To win competitions.
  - c) Because they are forced to practice by their parents.
  - d) To bother other people that are trying to practice or study.

**How To Make First Chair – A Step-by-Step Guide to Achieving Your Goal**

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Available from **i550 Productions**

<http://www.HowToMakeFirstChair.com>

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## "How to Make First Chair" - QUIZ ANSWERS

- 1) B
- 2) C
- 3) B
- 4) A
- 5) D
- 6) D
- 7) B
- 8) A
- 9) C
- 10) A

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