

**OKLAHOMA SMALL SCHOOLS BAND DIRECTORS ASSOCIATION
2016-17 AUDITION MATERIAL**

Auditions for the 2A-3A-4A All State Band will be held on Oct. 29, 2016, at Tecumseh Middle School, south of Shawnee. The on-line entry deadline will be Sept. 17, 2016. The cost will be a \$50 school participation fee plus an audition fee of \$10 per student per instrument. Tenth, eleventh, and twelfth graders may audition. This event has been sanctioned by the OSSAA, and students must be academically eligible according to OSSAA rules to audition. This will not prevent a student from auditioning for the All-OMEA Band or Orchestra. Students should prepare all of each etude and be prepared to sight read and play the chromatic and one major scale.

1. **All twelve major scales** (memorization is not required): These scales are to be played two octaves, unless specified. Scales are to be played as they are indicated on the OSSBDA web site.
2. **Chromatic scale:** sixteenth notes, either tongued or slurred, student's choice, ascending and descending, do not repeat the top note. The scale is to begin on the actual pitch of the instrument as indicated: Flute-C below the staff, 3 octaves; Piccolo-C in the staff, 2 octaves, Eb & Bb clarinet-F below the staff, 3 octaves; Low clarinets-F below the staff, 2 octaves; Oboe-C below the staff, 2 octaves; Bassoon-F below the staff, 2 octaves; Saxes-C below the staff, 2 octaves; Trumpet & Cornet-C below the staff, 2 octaves; Horn-F below the staff, 2 octaves; Trombone-2nd line Bb, 2 octaves; Baritone TC-C below the staff, 2 octaves; Baritone BC-2nd line Bb, 2 octaves; Tuba-Bb below the staff, 2 octaves; Percussion-audition material only.
3. **Sight Reading:** Students will sight read in the finals room for their respective instrument. No sight reading is required in the designated prelim rooms.
4. **Audition etudes:** All selections are from the Rubank *Selected Studies* unless otherwise noted.
 - a. **Flute & Picc:** p. 12 D Minor, Lento; p. 23 G Minor, Allegro Agitato
 - b. **Oboe:** *Theodore Nieman Method for the Oboe*, Nieman-Carl Fischer pp. 78-79, Tempo di Polacca; p. 52 Adagio
 - c. **Bassoon:** *Melodious and Progressive Studies Book 1*, Alan Hawkins-Southern p. 45, A Minor, Allegro Con Moto; p. 28, G Major, Alla Marcia Maestoso
 - d. **Bb & Eb Clarinet:** p. 50, F# Major, Moderato; p. 24 C Minor, Adagio
 - e. **Alto Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern p. 16, #21-Allegretto; p. 18 #23-Andante Sostenuto
 - f. **Bass Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern p. 22, #29-Allegro Moderato; p. 18, #23-Andante Sostenuto
 - g. **Contra Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern p. 16, #21-Allegretto; p. 18, #23-Andante Sostenuto
 - h. **Alto Saxes:** p. 51 Gb Major, Moderato; p. 50 G# Minor, Allegretto
 - i. **Tenor Saxes:** p. 51 Gb Major, Moderato; p. 54 Eb Minor, Allegretto
 - j. **Bari Saxes:** p. p. 51 Gb Major, Moderato; p. 22 B Minor, Allegro
 - k. **Trumpet:** p. 16 Bb Major, Allegro Marziale; p. 32 Ab Major, Adagio Cantabile
 - l. **Horn:** *Preparatory Melodies to Solo Work for French Horn*, by Pottag-Belwin p. 8, #22 Marciale; p. 17, #42, Mobile; p. 19, #48, Adagio

- m. **Trombone:** *Selected Studies for Trombone*, by Voxman-Rubank p. 28 E Minor, Maestoso; *Melodious Etudes for Trombone, Bk. I*, by Rochut, Edited by Alan Raph, Carl Fisher p. 31 #22, Allegro Moderato (First Page Only) (some editions may have Etude #22 on a different page)
- n. **Baritone TC:** *Selected Studies for Cornet or Trumpet*, by Voxman-Rubank p. 14 E Minor, Valse Lentamente; p. 33 Ab Major, Allegro ma non troppo
- o. **Baritone BC:** p. 12 D Minor, Valse Lentamente; p. 31 Gb Major, Allegro ma non troppo
- p. **Tuba:** *Advanced Studies for B-Flat Bass*, by H.W. Tyrell/Boosey & Hawkes p. 3 #3, Moderato; *43 Bel Canto Studies for Tuba* by Marco Bordogni-King Music Co. Page 18 #15 Andantino
- q. **Percussion:**
Portraits in Rhythm, by Cirone, Belwin Mills p. 6 #4;
Masterpieces for Marimba, by MacMillan, Pro-Art p. 20-21 Sonata;
Four Mallet Marimba Playing 3rd Ed by Zeltsman, Hal Leonard p. 107-108 Los Paraguas (The Umbrellas) (m45-76) A Major section;
Twenty Studies for Timpani, by Delecluse, Alphonse-Leduc p. 6-7 #5
- r. **String Bass:** Prepare all major scales, memorized, 2 octaves, slur two quarter notes (quarter note=90) in the following format: each note is played once ascending and once descending with the top note not repeated. Bass ascending: CDEFGABCDEFGABC Descending: BAGFEDCBAGFEDC. The use or non use of vibrato during the scale will neither add nor subtract points. *57 Studies in Two Volumes for String Bass, Vol. 1* by Storch-Hrabe, ed. By Zimmerman (International 1034) #14 pp. 13-14. Fingerings marked are required.

The clinic will be held Feb. 9, 10, & 11, 2017, at Oklahoma City University in Oklahoma City. The concert will be at 3 P.M. on Feb. 11. The clinician will be Dr. Timothy Rhea from Texas A&M University. Students must be eligible to participate in the clinic.

Even if you do not have students in the band, you may attend the spring meeting as long as your school has paid its \$50 school participation fee. Again, many thanks for participating. If you have any questions or comments, please call me.

Thank you,

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